



FLOR ARTS 1103 Beginning Composition Drawing

CAPA FLORENCE PROGRAM

Course Description

A studio art course at the beginning/intermediate level stressing manual skills; introducing students to a variety of concepts regarding drawing while investigating Florentine subject matter. The course will focus on the elements and principles of design, the application of materials, examine several techniques that are characteristic of this discipline. Studio work will be enriched by encounters with Florentine artists and environment.

Course Aims

The objective is to become familiar with the basic methods, techniques and tools of drawing, increase visual awareness and perception, discover one's creative potential and ability to make visual statements, and to enjoy the challenge of drawing

Requirements and Prerequisites

Beginning Composition Drawing is open to anyone compelled to investigate themselves and their new environment through the multiple possibilities available in the application of this discipline. Fine Arts students of the CAPA Program of Florence are required to fulfill 42 hours of studio/class time, in addition to three hours that will be conducted outside the traditional studio setting. Homework in the form of out-of-class drawing and reading assignments will be given on a weekly basis to be completed in a sketchbook with the objective to introduce a variety of visual concepts aimed at augmenting visual perception. A sketchbook is a necessary tool for an artist, recording visual planning and study and it's important to have it with you in class. Students may require additional time out of class to complete assignments and efforts will be made to accommodate them at the art school when necessary.. Along with the weekly sketchbook assignments, students will be graded on exercises and class projects, including the Urban Environment Project to be developed by each student on an individual basis. The individual's project will be accompanied by a short artist's statement and presented on the final day of the term in a formal critique setting. "Talent" is not a prerequisite for this class, however students are reminded that "repetition is the mother of all studies", and must be willing to make a committed effort.

Special note: A The subjects and the course of study will be modified to meet student needs depending on the level of academic development/requirements of individual schools. If there are students with special learning disabilities please inform the instructor at the beginning of the term.

Learning Outcomes

- Or more as needed Students will be able to recognize, describe and interpret examples of the impact of **globalization** in the **urban environment** through their exploration & observation of the city, by means of visual elaboration.
- Students will be able to reflect and elaborate through plastic means, on the similarities & differences between their home and host **environments**.
- Students will be able to demonstrate independent thought, creativity and flexibility, goal orientation, along with the ability to give and receive criticism in the studio setting as well as group critiques and discussions.

Class methodology

The course is structured to include lectures, demonstrations, individual application of concepts and techniques, group discussion and critiques, field trips to locations around the city to work/gather information, accompanied by out-of-class drawing assignments aimed at increasing skills. Art courses require active participation and effort on behalf of the students. A Visiting Artist Workshop will be scheduled during the second half of the semester. We will visit local museums Other visits or field trips to draw/gather information will be announced during the course of the semester.

Field Component(s): CAPA provides the unique opportunity to learn about the city through direct, guided experience. Participation in the field activity(s) for this course is required. You will actively explore the Global City you are currently living in.

Furthermore, you will have the chance to collect useful information that will be an invaluable resource for the essays/papers/projects assigned in this course.

The assigned field component(s) are:

Lesson 8	Week 9	Visiting artist workshop date TBC
Lesson 10	Week 11	Orsanmichele fieldtrip to draw the rooftops
Lesson 11	Week 12	Museo '900 fieldtrip and drawing session
Lesson 14	Week 13	Rescheduled because of national holiday, for Friday April 7, normal class time
Lesson	week 11 or 12	Studio time will be scheduled to work on projects

Mid-Term & Final Exams

- Hike on the Fiesole Hills with Lorenzo
- Ciompi Flea Market
- Secret Rooms of Palazzo Vecchio
- Visit the Certosa in Galluzzo
- Cascine Market

The mid-term review

All work produced in and out of class counts towards the final grade. Craftsmanship, effort and persistency will be weighed heavily. Students are responsible for completing any exercises or projects begun in class and to this end will have access to extra time in the studio if necessary.

Mid-term review: there are no written exams in the fine arts courses, therefore students will be evaluated on work produced in and out of class. All assignments should be completed to the best of one's ability, as effort, participation and craftsmanship count heavily towards grades.

- Sketchbook assignments: sketchbook assignments up until midterm complete
- Exercises/studio work/class projects: all exercises, studies and projects produced up to midterm: value & still life exercises, pen & ink still life, drapery, perspective studies
- Figure drawings from first half of semester
- The development of ideas for Final Drawing Project are to be submitted in written form by week 6

The final review consists of:

- A. Sketchbook assignments: all sketchbook assignments from 2nd half of term complete
- B. Class Projects: still life, sculpture, Ponte Vecchio, urban landscape,
- C. Final drawing project: the focus of this project will be developed by the student
- D. Class Projects: Still life, sculpture, Visiting Artist Workshop, urban landscape drawing from the rooftops

Assessment/Grading Policy

• <u>Class participation</u>	10%
• <u>Effort/ Progress in</u> Practical Application of Materials	20%
• <u>Class Projects</u>	30%
• <u>Ideas/Concept in Sketchbook</u>	20%
• <u>Final Drawing Project</u>	20%

Overall grade	100%
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Grading Scheme

DESCRIPTOR	ALPHA	NUMERIC	GPA	REQUIREMENT/EXPECTATION
Outstanding (High Distinction)	A	93+	4.0	Maximum grade: In addition to description for grade "A-", the student shows detailed understanding of materials about which he or she can show independent analytical ability. This means the ability to question an issue from different perspectives and evaluate responses in an objective manner.
Excellent (Distinction)	A-	90 - 92	3.7	Student shows understanding of literature beyond the textbook/class hand-outs/class notes, and the work shows a high level of independent thought, presents informed and insightful discussion and demonstrates a well-developed capacity for evaluation.
Very good (High Credit)	B+	87 - 89	3.3	Shows evidence of a capacity to generalise from the taught content, or the material in literature, or from class lectures in an informed manner. Also, the work demonstrates a capacity to integrate personal reflection into the discussion and an appreciation of a range of different perspectives.
Good (Credit)	B	83 - 86	3.0	The work is well organised and contains coherent or logical argumentation and presentation.
Good (Credit)	B-	80 - 82	2.7	Student shows understanding of literature beyond the textbook and/or notes, and, there is evidence of additional reading.
Average (Good Pass)	C+	77-79	2.3	The work demonstrates a capacity to integrate research into the discussion and a critical appreciation of a range of theoretical perspectives. Also, the work demonstrates a clear understanding of the question and its theoretical implications and demonstrates evidence of additional reading.
Adequate (Pass)	C	73 - 76	2.0	Shows clear understanding and some insight into the material in the textbook and notes, but not beyond. A deficiency in understanding the material may be compensated by evidence of independent thought and effort related to the subject matter.
Below Average (Borderline Pass)	C-	70-72	1.7	Shows some understanding of the material in the textbook and notes. A deficiency in any of the above may be compensated by evidence of independent thought related to the subject matter.
Inadequate (Borderline Fail)	D+	67 - 69	1.3	Fails to show a clear understanding or much insight into the material in the textbook and notes
Poor (Fail)	D	60 - 66	0.7 - 1.0	Besides the above for D+, student has not shown interest or engagement in the class work or study.
Poor (Fail)	F	<60	0	Shows little or no understanding of any of the material
Incomplete	I			Please see CAPA policy in the Faculty Handbook.

Dress Code

No requirements

Course Materials

Fabriano Accademia A3 Ring Sketchbook

1 each HB/2B/6B Staedtler Graphite Pencils

1 graphite stick Hardmoth esagonale

1 bottle WN black India ink

1 ink pen ((nib & holder)

1 synthetic brush round series 160 n° 4

1 synthetic flat series 161 no° 8

1 Staedtler Mars razor

1 kneaded eraser

1 plastic sleeve 35x50

1 sheet F5 satinato 300gr. :4 35x50

Required Readings

Guide To Drawing (link is available on Home Page of Canvas)

Recommended Reading(s):

- Edwards, Betty Dr., *The New Drawing on the Right Side of the Brain*, Penguin Putnam, 1999 (a true classic in the field)
- Hale, Robert Beverly, *Drawing Lessons From the Great Masters*, Watson- Guptill, 20
- Goldstein, Nathan, *The Art of Responsive Drawing*, third edition, Prentice-Hall, 1984
- Nicolaides, Kimon, *The Natural Way to Draw*, Houghten Mifflin Company Boston, 1941
- Tharp, Twyla, *The Creative Habit: Learn It And Use It For Life*, Simon & Scchuster, Inc., 2003
- Jones, Alexis, *I Am That Girl. How To Speak Your Truth, Discover Your Purpose and #bethatgirl*, Evolve Publishing, Inc, 2014

Weekly Course Schedule

WEEK 1

Lesson #: 1

Meet: Scheduled class time

Venue: Art School

In–class activity: Course introduction. Drawing session using still life objects.

Assignments: **Guide To Drawing** (Link on Home Page Canvas) **“Getting Started” & “Basic Shapes and Forms”**

WEEK 2

Lesson #: 2

Meet: Scheduled class time

Venue: Art School

In–class activity: **Still Life** Introduction elements and principles of design.

Assignments: **Guide To Drawing “Value and the Illusion of Form” & “Contrast”**

Sketchbook assignment due week 4: 1) in large Fabriano sketchbook copy both the structural drawing as well as the rendered drawing of the “male bearded head” photocopy, 2) copy the image by Giorgio de Chirico

WEEK 3

Lesson #: 3

Meet: Scheduled class time

Venue: Art School

In–class activity: **Still Life** drawing session.

Assignments: **Guide To Drawing “Cast Shadows” & “Texture”**

WEEK 4

Lesson #: 4

Meet: Scheduled class time

Venue: Art School

In–class activity: The Basic Figure. Drawing session with model.

Assignments: **Guide To Drawing “Reflections” & “Transparency”**

Sketchbook assignment due week 6: 1) after studying the subject by making several thumbnail sketches in your small sketchbook, in your Fabriano sketchbook draw several objects that you have placed before a mirror making sure to include their reflections, 2) draw a group of transparent objects, first with line drawings in thumbnail form in the small sketchbook and then a final version with rendered values in the larger Fabriano sketchbook.

WEEK 5

Lesson #: 5

Meet: Scheduled class time

Venue: Art School

In–class activity: Drawing session with model. Drawing drapery.

Assignments: **Guide To Drawing “Elliptical Perspective” & “Linear Perspective”**

WEEK 6

Lesson #: 6

Meet: Scheduled class time

Venue: Art School

In-class activity: Drawing session with model/midterm portfolio review

Assignments: **Guide To Drawing "Composition"****Sketchbook due week 9:** 1) copy the image by de Chirico (bust with bananas) 2) copy the second bust photocopy, creating your own metaphysical "vision"**WEEK 7****Spring Break****WEEK 8****Lesson #: 7**

Meet: Scheduled class time

Venue: Art School

In-class activity: Introduction to perspective. Drawing session with model.

WEEK 9**Lesson #: 8**

Meet: Scheduled class time

Venue: Art School

In-class activity: **Visiting Artist Workshop.** The drawing will be made on Fabriano F5 smooth paper in pen & inkAssignments: **Sketchbook assignment due week 11:** Medieval decorative design in stippling technique with pen and ink.

This should be done in the stippling technique in your large sketchbook.

WEEK 10**Lesson #: 9**

Meet: Scheduled class time

Venue: Art School

In-class activity: Work time dedicated to Visiting Artist project

Assignments: review **Guide To Drawing "Elliptical Perspective" & "Linear Perspective"** in preparation for week 10 drawing activities**WEEK 11****Lesson #: 10**

Meet: Scheduled class time

Venue: Art School

Out-of-class activity: fieldtrip to Orsanmichele to draw the rooftops.

Assignments: **Sketchbook assignment due week 13:** 1) copy the prints on the photocopies, drawn by Florentine architect Giovanni Fanelli, 2) draw your own version of some interesting space in Florence.**WEEK 12****Lesson #: 11**

Meet: Scheduled class time

Venue: Art School

In-class activity: possible studio time for current projects

Out-of-class activity: fieldtrip Museo '900

Assignments: for lesson 12 in sketchbook drawings completed at **Museo '900** along with written notes "as to why"

Notes: You will need your small sketchbook for class

WEEK 13**Lesson #: 12**

Meet: Scheduled class time

Venue: Art School

In-class activity: studio time and portfolio review

Notes: portfolio must be presented in chronological order

WEEK 14**Lesson #: 13**

Meet: Lesson rescheduled at the regular class time due to national holiday
Venue: Art School
In-class activity: studio time for current projects

Attendance, Participation & Student Responsibilities

Refer to the *Academic Handbook* for a complete outline of all academic policies. This page contains a summary only.

Attendance

CAPA has a mandatory attendance policy. Students are also expected to participate actively and critically in class discussions, and the participation portion of the class will be graded accordingly. Students must read assignments BEFORE the class, and come in on time. Attendance is mandatory and is taken at the beginning of every class. Unauthorized absence from class will result in a reduction of the final grade and ultimately in a F for the course.

Unexcused absences

The instructor for the course may lower the student's participation grade based on the number of absences. For custom programs, some will follow our absence policy (like when CAPA sponsors visa) and some will not; see academic director for details.

Excused absences

Any student seeking to be excused from class on the ground of a verifiable illness (i.e. doctor's note) or a family emergency, must email the DAA (greverdito@capa.org) in advance of their class. The CAPA staff will then email the relevant Faculty member. Note that calling the CAPA Center (055-2466439) is acceptable only if you do not temporarily have access to the internet. An e-mail is still required as quickly as you can get access to the internet again. If a doctor's note is written to excuse a student from class, the student cannot use that time for personal travel. Please note: excused absences will NOT be granted to accommodate visiting friends or family. Students absent due to extenuating circumstances that have been approved by the Director of Academic Affairs in advance of the missed class, including family emergency or verifiable health-related incapacity, remain responsible for meeting all class requirements. Faculty shall offer such students reasonable assistance in making up missed work (e.g. share handouts).

Class Participation

Participation is a vital part of your grade: students are expected to participate orally in seminars and in online forums and discussions in a critical and evaluative manner; to interact with the faculty and fellow students with respect and tolerance; and to actively engage in discussion. Derogatory or inflammatory comments about the cultures, perspectives or attitudes of others in the class will not be tolerated.

Academic Integrity

The faculty expects from you, the student, a high level of responsibility and academic honesty. Because the value of an academic course depends upon the absolute integrity of the work done by the student, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work and class behavior. Plagiarism and cheating will result in dismissal from the program. See the Handbook of CAPA Academic Policies for more information and resources on plagiarism.

Use of electronic equipment in class

All devices such as laptops, I-pods, I-pads, netbooks, notebooks and tablets, smartphones, cell phones, etc. are **NOT** allowed unless you have express permission from the faculty or you have been instructed to do so. If you require an accommodation to use any type of electronic equipment, inform the Director of Academic Affairs or the Resident Director at the beginning of Term.

Late Submission

Late submission of papers due, projects, journal entries, pieces of homework and portfolios is only permitted with prior approval. A request must be made to the relevant Faculty member no later than two days prior to the due date. Late submission without prior approval will result in a full alpha grade penalty. In either case, work cannot be submitted after feedback has been provided to the rest of the class on the relevant assessment or one week after the due date whichever comes first, after which point a grade of F will be given for the assessment.

Behavior during Examinations

During examinations, you must do your own work. Unless specifically instructed by the lecturer or instructor, talking during an exam is not permitted, nor may you compare papers, copy from others, or collaborate in any way. Any failure to abide by examination rules will result in failure of the exam, and may lead to failure of the course and disciplinary action