



FLOR ITAL 1102

BEGINNER ITALIAN LANGUAGE 2

CAPA FLORENCE PROGRAM

Course Description

This is a course designed for students who have already taken Italian 1 (1 semester of Italian). It is divided into units, which consist of 5 weekly hours, aimed at refining previously acquired linguistic skills and at the analyses of the usage of new grammar structures.

Course Aims

Object of this class is to develop the students' skills in understanding and speaking everyday Italian in different common situations giving the students all the instruments to speak, understand, write, and read simple Italian, especially in practical situations. Authentic materials, such as ads, brochures, videos, songs are used extensively to expose students to contemporary Italian language and culture. Listening, reading, speaking, and writing skills are integrated into all activities.

Requirements and Prerequisites

Students are requested to arrive on time and participate actively in class activities and discussions. The use of a laptop is not permitted. The students are requested to **arrive on time**, attend class every day and participate in all activities and discussions, take notes and review at home. Students must complete daily assignments and study the lesson for the following class even if they were absent. No late assignment will be accepted. If you feel you need additional help with a particular grammatical point you can ask your teacher for extra exercises.

IT IS NOT PERMITTED TO:

- Use a laptop and any electronic device
- Drink and eat in class
- Leave the class even for a few minutes during class

Students who take this course should have already taken Italian 1 (1 semester of Italian).

Learning Outcomes

At the end of the course students should be able to identify, define, and solve problems; locate and critically evaluate information; master a body of knowledge and a mode of inquiry; understand diverse philosophies and cultures within and across societies; communicate effectively; understand the role of creativity, innovation, discovery, and expression across disciplines; acquire skills for effective citizenship and life-long learning.

Course specific outcomes:

At the end of the course, students should have shown to be able to:

- a) introduce themselves and others
- b) speak about personal interests, everyday activities, simple facts in the past
- c) use common formulas to satisfy needs of concrete terms
- d) communicate clear messages in standard language on familiar topics of everyday life
- e) understand Italians speaking in daily situations and interact with Italians in simple situations outside school and carry on a conversation about daily routine, free time, simple past events.
- f) manage their life in Florence in simple situations such as at the market, in a store, at the bar, at the restaurant, at the library etc
- g) speak about past events using different past tenses, and make future plans.

- h) use the formal “Lei” as opposed to the informal “tu” when addressing people, as well as recognize the correct situation when to use one or the other.

Class methodology

The approach adopted relates to the general view of language use and learning provided by the *Common European Framework of Reference for Languages: Learning, Teaching, Assessment* edited by the Council of Europe. It is an “action-oriented” approach insofar as it views language learners primarily as members of society interacting and accomplishing their tasks in a given set of circumstances and environments.

The lessons will be held in Italian in order to facilitate the understanding of the basic principles of Italian pronunciation and to speak Italian in a clearer and more natural way. Students will be required to participate actively expressing their ideas and opinions during in-class activities such as readings and discussions of selected materials, in-class reports, presentations and role-plays related to every-day communication.

Field Component(s): CAPA provides the unique opportunity to learn about the city through direct, guided experience. Participation in the field activity(s) for this course is required. You will actively explore the Global City you are currently living in. Furthermore, you will have the chance to collect useful information that will be an invaluable resource for the essays/papers/projects assigned in this course.

The assigned field component(s) are:

- (Week 3) At the library OBLATE: observing along the way the different stores and the food market.
- (Week 5) At the bar: observing Italian food and meals, ordering something in Italian.
- (Week 8/9) At “Davanzati” museum: tour inside an ancient Florentine house studying the vocabulary of the apartment.

The three field trips are organized to reinforce vocabulary and uses of the Italian language and to observe the Italian way of life and culture. Field trips will be organized during your scheduled time class.

Students are strongly encouraged to participate in co-curricular program activities.

Tests, Quizzes, Mid-Term & Final Exams

There are two written compositions, four quizzes, a midterm written exam, a final written exam and a final oral exam scheduled during this semester. Inside each quiz there will be grammar and vocabulary exercises as well as reading comprehension or open questions. The written midterm and final test will typically include: a reading comprehension, a section on the vocabulary as well as a variety of grammar studied in class, and they are cumulative. Both written and oral exams are cumulative and focus on specific grammatical and cultural elements, but, as language acquisition is a cumulative process: they will include many forms that will have been previously explored.

Please be fully aware of the fact that THERE WILL BE NO EXAM AND QUIZZES MAKE-UPS.

The four quizzes consist of:

exercises on the vocabulary and grammar studied in class.

The two compositions consist of:

- A. The first composition is a postcard (in Italian) you send to a friend in America describing your break vacation or an event you attended during the semester. (minimum 100/120 words)
- B. The second composition is a report of your experience in Florence, what you liked and what you didn't like. (minimum 130/150 words)

The mid-term exam consists of:

- A. reading comprehension (10 minutes)
- B. grammar and vocabulary exercises (40 minutes)

The final exam consists of two parts:

Written exam:

- A. reading comprehension (15 minutes)
- B. grammar and vocabulary exercises (45 minutes)

Oral exam:

“Show and Tell”: show an object (a picture, a present bought during the semester etc...) and speak for eight/ten minutes, in Italian, about it.

Grade Breakdown and Assessment of Learning Outcomes			
Learning Outcomes	Assessment task	Grade %	Due Date
a), b), c), d), g), h)	Attendance, Class participation/Small group activities	10%	Weekly
a), b), c), d), g), h)	Quizzes (4)	25%	Weeks: 2,4,9,11
a), b), c), d), g), h)	Mid-term exam	25%	Week 6
b), d), g)	Written compositions (2)	5%	Week 7, 12
all	Final Written Exam	25%	Week 13
all	Spoken Final Exam	10%	Week 13

Overall grade

100%

DESCRIPTOR	ALPHA	NUMERIC	GPA	REQUIREMENT/EXPECTATION
Outstanding (High Distinction)	A	93+	4.0	Maximum grade: In addition to description for grade “A-“, the student shows detailed understanding of materials about which he or she can show independent analytical ability. This means the ability to question an issue from different perspectives and evaluate responses in an objective manner.
Excellent (Distinction)	A-	90 - 92	3.7	Student shows understanding of literature beyond the textbook/class hand-outs/class notes, and the work shows a high level of independent thought, presents informed and insightful discussion and demonstrates a well-developed capacity for evaluation.
Very good (High Credit)	B+	87 - 89	3.3	Shows evidence of a capacity to generalise from the taught content, or the material in literature, or from class lectures in an informed manner. Also, the work demonstrates a capacity to integrate personal reflection into the discussion and an appreciation of a range of different perspectives.
Good (Credit)	B	83 - 86	3.0	The work is well organised and contains coherent or logical argumentation and presentation.
Good (Credit)	B-	80 - 82	2.7	Student shows understanding of literature beyond the textbook and/or notes, and, there is evidence of additional reading.
Average (Good Pass)	C+	77-79	2.3	The work demonstrates a capacity to integrate research into the discussion and a critical appreciation of a range of theoretical perspectives. Also, the work demonstrates a clear understanding of the question and its theoretical implications and demonstrates evidence of additional reading.
Adequate (Pass)	C	73 - 76	2.0	Shows clear understanding and some insight into the material in the textbook and notes, but not beyond. A deficiency in understanding the material may be compensated by evidence of independent thought and effort related to the subject matter.

Below Average (Borderline Pass)	C-	70-72	1.7	Shows some understanding of the material in the textbook and notes. A deficiency in any of the above may be compensated by evidence of independent thought related to the subject matter.
Inadequate (Borderline Fail)	D+	67 - 69	1.3	Fails to show a clear understanding or much insight into the material in the textbook and notes
Poor (Fail)	D	60 - 66	0.7 - 1.0	Besides the above for D+, student has not shown interest or engagement in the class work or study.
Poor (Fail)	F	<60	0	Shows little or no understanding of any of the material
Incomplete	I			Please see CAPA policy in the Faculty Handbook.

Course Materials Textbooks

- Mina Ricci, *Via della grammatica* for English speakers. Edilingua, 2011. ISBN 978-960-693-050-8 (euro 20)
- Course reader (euro 5)

Students must buy the book and the reader the first day of the course.

Suggestions for extra Reading

- M. Zollo - A. Wesson, *Italian grammar made easy*, Hodder Arnold, 2006
- An English-Italian pocket size dictionary and an Italian monolingual vocabulary are strongly recommended.
Suggested:
 - Garzanti-Hazon, *Piccolo Inglese*, 2009, €12,50
 - Garzanti-Hazon, *Mini Inglese*, 2009, €7,50
 - Zanichelli, *Il mini di inglese*, 2006, €7
 - Garzanti, *Piccolo italiano*, 2009, €12,50
 - Zanichelli, *Italiano essenziale*, 2009, €8
- On line dictionaries: log on to (and register your name etc. for free use):
 - <http://dizionari.repubblica.it/index.shtml#inglese>
 - <http://www.garzantilinguistica.it/>
 - <http://www.wordreference.com/It/>

Weekly Course Schedule

This syllabus may be amended as the course proceeds. Instructors may change the sequence of steps, add or count out some communicative functions to balance the program with the class feedback. You will be notified if changes will be made.

The review must be considered a study in depth of some level 1 grammar topics.

Week 1/ 2	
Date	
In-class activity	TOPICS/ACTIVITIES DIAGNOSTIC TEST Introduction to the program (syllabus and books) Introducing yourself Talking about yourself and your habits

	<p>Describing people Interviewing people Asking and giving information; the city, the stores Talking about the family</p> <p>GRAMMATICAL STRUCTURES Review of the present simple: to be and “c’è, ci sono”, to have and expressions like “avere fame, sete, voglia, bisogno ecc....” Definite and indefinite articles Present simple of regular, “ISC” and irregular verbs Reflexive verbs Singular and plural, masculine and feminine forms of adjectives and nouns Prepositions with verbs of motion Interrogatives: when, where, how, what, which, who, why Possessive adjectives and pronouns</p>
Notes	Quiz 1
WEEK 3/4	
Date	
In-class activity	<p>TOPICS/ACTIVITIES Talking about past actions and events At the bar: vocabulary and dialogues Italian meals: food, drinks and cooking At the restaurant</p> <p>GRAMMATICAL STRUCTURES Past tense :“Passato prossimo” Regular and irregular past participles Verbs with double auxiliary Expressions of time in the past</p>
Out-of-class activity	Field trip to the Library
Notes	Quiz 2
WEEK 5	
Date	
In-class activity	<p>TOPICS/ACTIVITIES Memories of childhood and past habits Descriptions in the past</p> <p>GRAMMAR STRUCTURE “Imperfetto”: regular and irregular verbs.</p>
Out-of-class activity	Field trip to the bar/restaurant
WEEK 6	
Date	
In-class activity	<p>TOPICS/ACTIVITIES Telling stories in the past Telling the plot of a movie</p> <p>GRAMMAR STRUCTURES Differences between “imperfetto” and “passato prossimo”</p>
Notes	written Midterm Exam BREAK
WEEK 7	
Date	
In-class activity	<p>TOPICS/ACTIVITIES Impersonal form Vocabulary of the apartment and furniture</p>

	GRAMMAR STRUCTURES Impersonal expressions and verbs Combined prepositions
WEEK 8/9	
Date	
In-class activity	TOPICS/ACTIVITIES Go grocery shopping: markets and shops in Italy Useful expressions for shopping
	GRAMMAR STRUCTURES Direct object pronouns "Ne" as partitive expression Position of direct objective pronouns with "volere, dovere, sapere, potere" Direct objet pronouns with "passato prossimo"
Notes	COMPOSITION 1 Quiz
Out-of-class activity	field trip to the Davanzati Museum
WEEK 10	
Date	
In-class activity	TOPICS/ACTIVITIES Expressing likes and dislikes Vocabulary on: reading newspapers, watching T.V., going to the movies
	GRAMMAR STRUCTURE Indirect pronous Structure of the verb "piacere" in the present and past tense
WEEK 11	
Date	
In-class activity	TOPICS Giving advises Asking for and giving directions Advertisings
	GRAMMAR STRUCTURES "Imperativo diretto": regular, irregular verbs and negative form "Imperativo" with pronouns
Notes	Quiz
WEEK 12	
Date	
In-class activity	TOPICS/ACTIVITIES Speaking about future plans Expressing opinions and wishes Giving advices
	GRAMMAR STRUCTURES Review of the future tense Introduction to the Conditional tense
Notes	COMPOSITION 2
WEEK 13	
Date	
In-class activity	Review Final Oral Exam Final Written Exam
Notes	

Attendance, Participation & Student Responsibilities

Refer to the *Academic Handbook* for a complete outline of all academic policies. This page contains a summary only.

Attendance

CAPA has a mandatory attendance policy. Students are also expected to participate actively and critically in class discussions, and the participation portion of the class will be graded accordingly. Students must read assignments **BEFORE** the class, and come in on time. Attendance is mandatory and is taken at the beginning of every class. Unauthorized absence from class will result in a reduction of the final grade and ultimately in a F for the course.

Unexcused absences

The instructor for the course may lower the student's participation grade based on the number of absences. For custom programs, some will follow our absence policy (like when CAPA sponsors visa) and some will not; see academic director for details.

Excused absences

Any student seeking to be excused from class on the ground of a verifiable illness (i.e. doctor's note) or a family emergency, must email the DAA (greverdito@capa.org) in advance of their class. The CAPA staff will then email the relevant Faculty member. Note that calling the CAPA Center (055-2466439) is acceptable only if you do not temporarily have access to the internet. An e-mail is still required as quickly as you can get access to the internet again. If a doctor's note is written to excuse a student from class, the student cannot use that time for personal travel. Please note: excused absences will **NOT** be granted to accommodate visiting friends or family. Students absent due to extenuating circumstances that have been approved by the Director of Academic Affairs in advance of the missed class, including family emergency or verifiable health-related incapacity, remain responsible for meeting all class requirements. Faculty shall offer such students reasonable assistance in making up missed work (e.g. share handouts).

Class Participation

Participation is a vital part of your grade: students are expected to participate orally in seminars and in online forums and discussions in a critical and evaluative manner; to interact with the faculty and fellow students with respect and tolerance; and to actively engage in discussion. Derogatory or inflammatory comments about the cultures, perspectives or attitudes of others in the class will not be tolerated.

Academic Integrity

The faculty expects from you, the student, a high level of responsibility and academic honesty. Because the value of an academic course depends upon the absolute integrity of the work done by the student, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work and class behavior. Plagiarism and cheating will result in dismissal from the program. See the Handbook of CAPA Academic Policies for more information and resources on plagiarism.

Use of electronic equipment in class

All devices such as laptops, I-pods, I-pads, netbooks, notebooks and tablets, smartphones, cell phones, etc. are **NOT** allowed unless you have express permission from the faculty or you have been instructed to do so. If you require an accommodation to use any type of electronic equipment, inform the Director of Academic Affairs or the Resident Director at the beginning of Term.

Late Submission

Late submission of papers due, projects, journal entries, pieces of homework and portfolios is only permitted with prior approval. A request must be made to the relevant Faculty member no later than two days prior to the due date. Late submission without prior approval will result in a full alpha grade penalty. In either case, work cannot be submitted after feedback has been provided to the rest of the class on the relevant assessment or one week after the due date whichever comes first, after which point a grade of F will be given for the assessment.

Behavior during Examinations

During examinations, you must do your own work. Unless specifically instructed by the lecturer or instructor, talking during an exam is not permitted, nor may you compare papers, copy from others, or collaborate in any way. Any failure to abide by examination rules will result in failure of the exam, and may lead to failure of the course and disciplinary action