University of Pittsburgh Pitt in Rome 2024

ITAL 0060 Chiara Montera

Lunedì-giovedì 9:30-11:30 orario di ricevimento: su appuntamento

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 ITAL 0060: Introduction to Literary Italian: Romanzi ambientati a Roma

**Scopo del corso:**

Lo scopo di questo corso è di sviluppare al massimo la vostra conoscenza della

lingua italiana, acquisita complessivamente nei corsi ITAL 0101-0103. Inoltre, il

corso è mirato a perfezionare la vostra padronanza della lingua italiana parlata e

scritta attraverso lo studio di testi letterari di vario genere. Con la lettura, l’ascolto,

la visione e la discussione attiva di testi quali racconti, film e articoli, esamineremo alcuni autori nati a Roma o influenzati dalla città eterna. In particolare esploreremo la letteratura di due periodi diversi, gli anni ’50 del dopoguerra e i primi anni del nuovo secolo, che fornirà agli studenti la possibilità di leggere testi letterari di vario genere, registro e tono.

**Procedure e requisiti del corso:**

Gli studenti sono tenuti a

* frequentare regolarmente;
* completare nel tempo la lettura dei testi e tutti i compiti
* partecipare **attivamente** alle discussioni e attività di classe
* tenere un diario di lettura nel quale annotare e utilizzare i nuovi vocaboli e espressioni
* scrivere **3 composizioni** in brutta e poi in bella
* fare un **esame finale**

L’insegnante si impegnerà a:

* fornire chiare istruzioni per lo svolgimento dei compiti
* correggere per tempo le composizioni e gli altri compiti
* ritirare e visionare regolarmente i diari di lettura
* dare ampia opportunità (durante le ore di ufficio) di fare domande circa i compiti

**Testi principali:**

Tutti i materiali per il corso saranno disponibili su Canvas.

* Alberto Moravia, *Racconti romani*, 1954
* Pier Paolo Pasolini, *Ragazzi di vita*, 1955
* Melania Mazzucco, *Un giorno perfetto*, 2006
* Luigi Malerba, *Fantasmi romani,* 2006

**Piano di lavoro**

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| **date** | **argomenti**  |
| 6 maggio  | presentazione del *syllabus*, introduzione al corso, ripasso grammaticale  |
| 7 maggio  | *Racconti romani,* le preposizioni  |
| 8 maggio  | *Racconti romani,* il condizionale/condizionale composto  |
| 9 maggio  | *Racconti romani,* il trapassato prossimo  |
| 13 maggio  | *Racconti romani,* il periodo ipotetico  |
| 14 maggio  | *Racconti romani,* il periodo ipotetico  |
| 15 maggio  | *Ragazzi di vita,* pronomi combinati,**composizione 1** |
| 16 maggio  | *Ragazzi di vita,* aggettivi che finiscono in –*oso* e *-abile* |
| 20 maggio  | *Ragazzi di vita,* congiunzioni e connettivi testuali  |
| 21 maggio | *Ragazzi di vita,* il congiuntivo presente/passato  |
| 22 maggio | *Ragazzi di vita,* il congiuntivo imperfetto/trapassato |
| 23 maggio | *Fantasmi romani,* la forma passiva  |
| 27 maggio | *Fantasmi romani,* altre forme passivanti  |
| 28 maggio | *Fantasmi romani,* l’infinito passato,**composizione 2**  |
| 29 maggio | *Fantasmi romani,* concordanza dei tempi e dei modi |
| 30 maggio | *Un giorno perfetto,* il discorso indiretto  |
| 3 giugno  | *Un giorno perfetto,* il gerundio  |
| 4 giugno  | *Un giorno perfetto,* usi del participio passato  |
| 5 giugno  | *Un giorno perfetto*, forma impersonale di verbi riflessivi, reciproci e pronominali  |
| 6 giugno  | *Un giorno perfetto* (film), ripasso per l’esame finale  |
| 10-13 giugno  | **Workshop esame finale**, **composizione 3** |

**Course and Departmental policies**:

**Cell phone policy:** All cell phones and other electronic communication devices are to be turned to the off setting during class. Using your phone in class will result in a reduced participation grade.

**Placement exam:** If you have not previously taken Italian courses at the University of Pittsburgh, you are required to take a placement exam before registering for this course. If you have taken a placement exam recently and were placed into this course, please contact your instructor to confirm that this level is appropriate for you. Please contact your instructor if you have any questions regarding this information.

**Participation**: Since participation is a large component of your final grade in this course (20%), your daily efforts to arrive punctually, come to class prepared, and participate in all class activities are essential. ***Outstanding participation*** is defined as habitually arriving for class on time, listening attentively when others speak, asking pertinent questions, participating in all activities with enthusiasm, and responding to questions from others. ***Average participation*** is defined as occasionally arriving late to class, sometimes listening to others when they speak, sometimes asking questions, participating in all activities, occasionally contributing to group activities, and occasionally responding to questions. ***Unacceptable participation*** is defined as often arriving late to class, not listening when others speak, seldom asking questions, not contributing much to group work, and seldom responding to questions. I will keep track of your participation and will keep you informed of your progress in this area by using Canvas’ gradebook feature to post these grades. **You will receive a participation grade once every week.**

**Compiti**: All assignments will be due in class. Homework assignments and written tasks must be handed in on time- **I will not accept late work unless there are extenuating, documented circumstances**.

**Attendance**: Because of the communicative nature of this course, it is essential to come to class regularly. Because of the intensive nature of this course, **you may not miss any classes**. **On your first unexcused absence you will lose 5 points from your final grade and each subsequent absence will result in one additional point off the final grade for any classes missed**. A **documented** medical condition or personal emergency will constitute the sole exception to this rule.

**Classroom recording policy:**

To ensure the free and open discussion of ideas, students may not record classroom lectures, discussion and/or activities without the advance written permission of the instructor, and any such recording properly approved in advance can be used solely for the student’s own private use.

**E-mail policy:**

Each student is issued a University e-mail address (username@pitt.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications. The University provides an e-mail forwarding service that allows students to read their e-mail via other service providers (e.g., Hotmail, AOL, Yahoo). Students that choose to forward their e-mail from their pitt.edu address to another address do so at their own risk. If e-mail is lost as a result of forwarding, it does not absolve the student from responding to official communications sent to their University e-mail  address.

**Academic Integrity:**

**In the Dept. of French and Italian, the use of online translators (i.e., Google Translate) is considered plagiarism.**

*Department of French and Italian Policy on Plagiarism*:

“Plagiarism is the purloining of ideas or language from another source.”[[1]](#footnote-1) Simply put, it is theft, not of tangible, but of intellectual property. Your ideas and the words you use to express them, be it orally or in writing, the fruit of your research (project, term paper, article) or your creativity (musical composition, song lyrics, poem or prose work, video or film), your presentation or lecture or interview—these are but a few examples of what is yours and yours alone, whether published or unpublished, delivered before an audience or spoken only to a classmate or friend.”[[2]](#footnote-2)

Plagiarism is a serious ethical matter and an infraction of University Policy. Students should familiarize themselves with both the University Policy on Academic Integrity (available at <http://www.pitt.edu/HOME/PP/policies/02/02-03-03.html>) and the Department of French and Italian Plagiarism Policy (<http://www.frenchanditalian.pitt.edu/undergraduate/plagiarism.php>).

**Students with disabilities:**

Students with disabilities who require special testing accommodations or other classroom modifications; and students with diagnosed conditions that could impede their progress in this course should notify the instructor and the office of Disability Resources Services (DRS), [www.drs.pitt.edu](http://www.drs.pitt.edu), as soon as possible after the beginning of the course, *but no later than the 2nd week of the term*. Students may be asked to provide documentation of their disability to determine the appropriateness of the request. DRS is located in 216 William Pitt Union and can be contacted at (64)8-7890.

1. Gillian Silverman, “It’s a Bird, It’s a Plane, It’s Plagiarism Buster!”, *Newsweek*, 15 July 2002: 12. [↑](#footnote-ref-1)
2. Department of French and Italian Plagiarism Policy [↑](#footnote-ref-2)